

# Anthology Booksellers

*Rare Books & Ephemera*

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## A Spring Miscellany

1. **WILLIAMS, Jonathan. *An Ear in Bartram's Tree: Selected Poems 1957-1967*.** Chapel Hill, NC: U of NC. 1969. First edition. Cloth. ***Signed by Jonathan Williams*** on the title page. Founder of the Jargon Society and publisher of Jargon Press, Jonathan Williams was born in Asheville, North Carolina and attended the Chicago Institute of Design and Black Mountain College. He was a poet, photographer and graphic artist. His association with the Black Mountain poets inspired his interest in the visual arts, music, and the natural world; he experimented with found poetry and at times illustrated his own work. His interests included civil rights, Appalachia and the Appalachian Trail, folk arts, and avant-garde poetry. Through the relatively obscure but highly influential Jargon Press, Williams promoted the writings of such poets as Denise Levertov, Lorine Niedecker, Basil Bunting, Robert Creeley, Charles Olson, and Louis Zukofsky, as well as the art of outsider artists such as Thornton Dial and Howard Finster. Near Fine in Good DJ. D/j worn & faded. 30.00.
2. **SEYMOUR-SMITH, Martin. *All Devils Fading*.** Mallorca: Divers Press. 1953. First Edition. First printing. Wraps. A Handsome copy of the first book from poet Robert Creeley's Divers Press. The press was begun by Creeley in 1953 on the island of Majorca with the publication of Martin Seymour-Smith's *All Devils Fading*. It was followed by two volumes by Paul Blackburn and one each by Larry Eigner and Robert Duncan. In 1954 Creeley issued a volume of poems by Canadian poet Irving Layton and Japanese poet Katué Kitasono's self-translated poems, *Black Rain*. The last volume he

published, in 1955, was American novelist Douglas Woolf's *The Hypocritic Days*. Near Fine in Wraps. 25.00.

3. **BIRNEY, Earle. *Strait of Anian*.** Toronto: The Ryerson Press. 1948. Hardcover. First printing. **Inscribed by author.** Birney was a distinguished Canadian poet and novelist, who twice won the Governor General's Award, Canada's top literary honor, for his poetry. Two-inch stain on back cover. Slightly discolored along top front of cover and spine. VG/no dust jacket. 60.00.
4. **BLACKBURN, Paul. *Poem of the Cid*.** New York: American R.D.M Corporation. 1966. First edition. Rare early Blackburn translation. Published in the Study Master series. Blackburn has written a one-page translator's preface. Paul Blackburn is best known as a Black Mountain Poet because of his role as contributing editor and distributor of the *Black Mountain Review* and his subsequent inclusion with the group in Donald Allen's influential *New American Poetry* anthology. In addition to being a fine lyric poet, Blackburn was one of America's foremost translators of Provençal troubadour verse, and was a key organizer of readings by Beats and other young poets in New York in the late 1950s and 1960s. Near Fine in Wraps. 125.00.
5. **KRAMER, Aaron. *O Golden Land*.** Oakdale NY: Dowling College Press. 1976. First Edition. Wraps. **Signed by Author.** Kramer was an American poet, translator, and social activist. A lifelong poet of political commitment, he wrote 26 volumes of poetry, three of prose, and ten of translations between 1938 and (published posthumously) 1998. Book is fine, very slightly faded on spine. This is a first edition, limited/numbered 295/500. **Inscribed on front flyleaf/title page and signed on rear fly leaf.** Fine in Wraps. 20.00.
6. **MATHEWS, Harry. *The Sinking of the Odradek Stadium & Other Novels*.** New York:Harper-Collins Publishers.1975. First edition. Paperback. **Signed by author on front flyleaf.** Together with John Ashbery, James Schuyler, and Kenneth Koch, Mathews founded and edited the short-lived but influential literary journal *Locus*

- Solus*. Mathews was the first American chosen for membership in the French literary society known as **Oulipo**, which is dedicated to exploring new possibilities in literature. Front cover has small crease, upper right corner, and some wear to wraps but overall in very good condition. VG in wraps. 50.00.
7. **MOODY, Rick. *The Ice Storm***. New York: Little, Brown & Company. 1994 First Edition. *Signed by author on title page*. Rick Moody is an American **novelist** and short story writer best known for his 1994 novel *The Ice Storm*, a chronicle of the dissolution of two suburban families over a Thanksgiving weekend, which brought him widespread acclaim, became a bestseller, and was made into the film *The Ice Storm*. Book is fine except for a 2" remainder mark on bottom edge. Cloth. Near Fine/Fine. 15.00.
  8. **KAHN, Arthur. *Brownstone***. Brooklyn, NY: Independence Publishers. 1953. Pre-publication limited edition #87. Hard Cover. *Signed by author on front flyleaf*. *Brownstone*, a proletarian, slice-of-life novel set during the McCarthy Era, discloses the drama in the lives of ordinary people thrown together in a brownstone-front rooming house on Manhattan's Upper West Side. Very Good/Good. D/J is worn and lightly soiled with some small tears on front panel top and bottom. 30.00.
  9. **MOSLEY, Walter. *Black Betty*** (Easy Rawlins Mystery Ser.) New York: W. W. Norton & Company, Incorporated. 1994. Hard Cover. First Edition. Hardback. *Inscribed by author on title page*. Fine/Fine. Protected with acetate cover. 15.00.
  10. **NAYLOR, Gloria. *Mama Day***. New York: Ticknor & Fields 1988. First edition. Hard Cover. **Signed by author**. Gloria Naylor was an American novelist, known for novels including *The Women of Brewster Place*, *Linden Hills* and *Mama Day*. D/j has slight wear at head and tail of spine and 1/4" tear on rear d/j top near spine. Fine/Near Fine. Fine/Fine. 20.00.
  11. **DUNCAN, Robert. *Poems 1948-49***. Berkeley: Berkeley Miscellany Editions. 1949. First printing. Original Wraps. *1/100 copies of the unexpurgated version of Robert Duncan's second*

*book.* Described by Kenneth Rexroth as “one of the most accomplished, one of the most influential” of the postwar American poets, Robert Duncan was an important part of both the Black Mountain school of poetry, led by Charles Olson, and the San Francisco Renaissance, whose other members included poets Jack Spicer and Robin Blaser. **Poet Muriel Rukeyser's ownership signature at top corner of front flyleaf.** Very Good in Wraps. Darkening on the spine with very slight chipping at top/bottom of spine. Nice copy of a rare and desirable book. 250.00.

12. (Surveying) **OZANAM, Jacques. *Methode De Lever Les Plans.*** Paris: **Chez Charles-Antoine Jombert.** 1755. Full-Leather. Near Fine. Rebound in calf. (xii), 215, (1) pages, 14 folding engraved plates. This is an uncommon surveying and map-making book illustrated with fourteen plates showing various surveying instruments. There are several chapters on mapping the sea. Jacques Ozanam was a French Mathematician who was best known for his book *Recreations*, a book on mathematical recreations. He was also interested in cartography and military engineering and wrote many works on science and applications of mathematics including *Methode de lever les plans et les cartes de terre et de mer* originally published in 1691. This copy has been lovingly rebound in calf. Including new endpapers reproducing the originals. Full Calf. Very Good+. 500.00.
13. **MORRISON, Toni. *Tar Baby.*** New York: Knopf. 1981. First printing. Beautiful first edition copy of 1993 Nobel Prize Winner's fourth book. ***This copy is signed by Toni Morrison on a bookplate on the front flyleaf.*** Cloth. Fine in Fine DJ. 245.00.
14. **SNYDER, Gary. *The Back Country.*** New York: New Directions. 1968. First edition. 8vo, 128 pp. ***Inscribed and signed by the author.*** Light wear to edges of boards, spine slightly faded, page edges lightly tanned. Jacket price-clipped, a bit sunned, with minor edge-wear. Cloth. Near Fine in Very Good DJ. 250.00.

15. **SNYDER, Gary.** *A Range of Poems.* London: Fulcrum. 1966. First edition. 8vo, 163 pp. Cloth. **Signed by the author.** Near Fine in Near Fine Dust Jacket. A beautiful copy, with head and heel of spine very lightly bumped, otherwise Fine. 250.00.
  
16. **ABBEY, Edward.** *Confessions of a Barbarian. Selections from the Journals of Edward Abbey, 1951-1989.* Boston: Little Brown. 1994. Third printing. Cloth. Near Fine in Near Fine Dust Jacket. 10.00.
  
17. (New Mexico) **HILLERMAN, Tony.** (Editor). *The Spell of New Mexico.* Albuquerque: University of New Mexico. 1978. Second printing. 8vo, 105 pp. Cloth. **Signed by Hillerman.** Very Good in Good Minus DJ. Light sunning/tanning to edges of boards, page edges, and edges of endpapers. Jacket sunned, handled, with a few small nicks and tears, two small stains to bottom edge. 60.00.
  
18. **ABBEY, Edward.** Photographs & commentary by Philip Hyde. *Slickrock: Endangered Canyons of the Southwest.* San Francisco: Sierra Club. 1971. 4to, 143 pp., photographic paper throughout. Profusely illustrated from photographs. Good. Wrappers sunned and worn, bottom of fore-edge lightly bumped, tape removal scar on first leaf, small finger mark on last leaf. 20.00.
  
19. **DUNCAN, Robert.** *First Decade, The. Selected Poems 1940-1950.* London: Fulcrum Press. 1968. First printing. 8vo, 136 pp. Cloth. Near Fine/Near Fine. Page edges foxed, jacket sunned and edge-worn. 40.00.
  
20. **CARY, Joyce.** *The Horse's Mouth, The.* New York. Harper & Row. 1949. First edition. 8vo, 311 pp. Cloth. Very Good (No Jacket). Light soiling to covers, some wear and light fraying at head and heel of spine and corners, page edges tanned and lightly dust-soiled, previous owner name. Rear panel and flap of DJ (worn, chipped, torn) laid in. **Signed and dated by the author in 1949, with a line of Blake (quoted in the present book).** In 1956, a film adaptation, also titled *The Horse's Mouth* was released, with an Academy-Award-nominated screenplay by actor Alec Guinness. The film was

directed by Ronald Neame, and starred Guinness, Kay Walsh, Mike Morgan, and Robert Coote. 300.00.

21. (Crete) **KEROFILAS, C.** Introduction by M. Take Jonesco.  
Translated by Beatrice Barstow. *Eleftherios Venizelos: His Life and Work*. New York: Dutton. ca 1915. 12mo, 198 pp. Cloth.  
VG/Good. Foxing to covers, page edges, endpapers, and first several leaves. Jacket has several chips. Venizelos was a Greek statesman and a prominent leader of the Greek national liberation movement. He is noted for his contribution in the expansion of Greece and promotion of liberal-democratic policies. 100.00.
22. **ABBEY, Edward.** Compiled & introduced by David Petersen .  
*Earth Apples (Pommes de Terre): The Poetry of Edward Abbey*. New York. St. Martin's Press. 1994 First Edition. Small 8vo, 112 pp. Boards. Near Fine in Near Fine Dust Jacket. Light soiling to edges of boards and page edges, jacket a bit faded at spine.  
Illustrated by Michael McCurdy. 10.00.
23. (Art) **IGOE, James and Lynn Moody.** *250 Years of Afro-American Art: An Annotated Bibliography*. New York: Bowker. 1981. 4to, 1266 pp. Boards. Good. Back-strip pulled, creased, and chipped at heel, but binding remains sound; edges of boards lightly bumped, small nick at top front; lower corners slightly chewed; page edges dusty. 250.00.
24. (Illustrated Books) **CHATEAUBRIAND, Rene de.** *Vignettes gravees sur bois de Pierre Charbonnier. Atala*. Paris: Henry Jonquieres. 1925. *Limited Edition*. Gilt decorated cloth covers with hand-colored vignette, all edges gilt, 12 vo, 161 pp. One of 65 copies on Marais vellum paper (numbered 11-60 / 61-75 hors commerce), of a total edition of 555; this is no. 75. Cloth. Very Good. Small fraying tear at crown, damp-stain at heel, corners of boards bumped with slight loss, foxing to endpapers and some page margins. Charbonnier was a French painter, filmmaker and designer and designed several of Robert Bresson's best known films. 100.00.



25. **CALDWELL, Erskine. *Some American People*.** New York: Robert M. McBride. 1935. First Edition. 12mo, 266 pp. Cloth. Very Good in Good Dust Jacket. Light wear to crown and chipping at heel of spine, light bottom edge shelf-wear, page edges tanned, top edge dusty. Jacket price-clipped, dust-soiled and darkened, scuffed and chipped at spine and folds, with 3" closed tear at rear edge of spine panel. ***Inscribed and Signed by author.*** Erskine Caldwell was an American novelist and short story writer. His writings address poverty, racism and social problems in his native Southern United States. Several of his novels were made into films. 200.00.
26. **ABBEY, Edward. *Beyond the Wall: Essays from the Outside*.** New York: Holt, Rinehart & Winston. 1984. First printing, wraps ***issue. Inscribed and Signed By Author In Year Of Publication.*** 8vo, 203 pp. Wraps. Good. Wrappers handled and edge-worn, front cover has small nick at top edge and one corner creased, wrapper and page corners lightly bumped, light foxing and tanning to page edges, a few page corners turned. 100.00.
27. (Limited Edition) **OLSON, Charles. (Edited by Donald Allen). *Human Universe and Other Essays*.** San Francisco: Auerhahn Society. 1965. First edition. ***First Printing limited to 250 copies.*** 160 pp. Covers by Robert LaVigne, Photo of Olson by Kenneth Irby. Slight bow to boards, corners of boards bumped. In plain jacket. Vellum-Backed Decorated Boards. 300.00.
28. (Science) **WALLACE, Alfred Russel. *Contributions to the Theory of Natural Selection: A Series of Essays*.** London. Macmillan and Co. 1870. First Edition. Green Cloth, pp. xvi, 384 pp. No publisher's booklist. Very Good +. No dust jacket. A few neat marginal notes. Clean tight, bright copy. One short (1/2"), closed tear at the gutter of the title-page. Wallace was a British naturalist, explorer, geographer, anthropologist, and biologist. He is best known for independently conceiving the theory of evolution through natural selection; his paper on the subject was jointly published with some of Charles Darwin's writings in 1858. This prompted Darwin to

publish his own ideas in *On the Origin of Species*. This is the essential collection of Wallace's early essays on the theory of evolution by natural selection, including his celebrated paper "*On the Tendency of Varieties*" (1855). Very collectible copy. 500.00.

29. (Egypt) **VALERIANI, Joannis Pierii. Hieroglyphica, Sive de Sacris Aegyptiorum,** Cologne: Loannem Wilhelmum Friessem. 1685. This major work by Vaalerianus (Treatise on Ancient Symbols) was originally published in 1556 and went through many editions. Contains about 337 woodcut illustrations. Leather bound. Very Good. No dust jacket. 1250.00.
30. (Illustrated) **GARIS, Howard R. Uncle Wiggily's Picture Book.** New York: A.L. Burt. 1924. Hardcover. Green cloth with black lettering and color pictorial pastedown. No date on the title page. Copyright page dated 1922 and 1924. 217 pages. Very Good. No dust jacket. Some minor wear to corners. Binding good and tight. With 32 color illustrations and 33 black and white illustrations by Lansing Campbell. Garis wrote an unbelievable 6 stories a week for more than 40 years. Uncle Wiggily was one of the most well known literary characters of the 20th century. Former owner's signature on front flyleaf. Cloth. 300.00.
31. (Costumes) **ALEXANDER, William. Costume Of The Russian Empire.** London: W. Miller. 1803. First edition. Hardcover. Folio. (14 x 10 1/4 inches). Bound in contemporary scarlet straight-grained Moroccan leather. Very Good. No dust jacket. Some shelf wear, minor scuffs. Spine professionally repaired. 73 hand-colored aquatinted plates. Each plate accompanied by a descriptive page of text English and French. An important record of the dress of Russians during the time of Catherine the Great. Local costumes from Lapland, Finland, Estonia, Tchernhisia, Mordvia, Votiakia, Ostia, Kazan, Kirghi, Tartary, Samoyed, Kamtshatka, and Koriak. Costumes de l'Empire de Russie. Plates "copied from a series of engravings begun at Petersburg in 1776 and finished in 1779 under the care, and at the expense of C.W. Muller. 1700.00.



32. **DICKINSON, Emily. *Poems: Second Series*.** Boston: Robert Brothers. 1892. First Edition, Second Printing. 8vo. [viii] 234pp. Decorated Boards. 1 of 1000 copies printed. Facsimile of the manuscript copy of the poem *Renunciation* in the author's hand at the beginning of the volume. Publisher's original light green cloth, the upper cover and spine beautifully decorated and printed in gilt with pictorial designs. VG. No dust jacket. School Library Bookplate on front endpaper. 1000.00.
- 33.(Art) **TISDALL, Caroline. *Joseph Beuys*.** New York. Solomon R. Guggenheim Museum. 1979. First Edition. 4to. 288 pp., 513 b&w illustrations. Softcover. ***Signed & Inscribed By Joseph Beuys*** on the title page. Very Good. Wrappers in excellent shape. Binding tight and solid. Text is clean and free of marks. Joseph Beuys was a German Fluxus, Happening and performance artist as well as a painter, sculptor, installation artist, graphic artist, art theorist and pedagogue. He is widely regarded as one of the most influential artists of the second half of the 20th century. Published in conjunction with the Guggenheim Museum's comprehensive 1979 retrospective of his works. 400.00.
- 34.(Illustrated Books) **CARROLL, Lewis. *Alice in Wonderland*.** Paris: Black Sun Press. 1930. Limited edition. First Edition of the **Black Sun Press** edition. Wraps. Very Good. Wear to spine. The **Black Sun Press** was an [English language](#) press noted for [publishing](#) the early works of many [modernist](#) writers including [Hart Crane](#), [D. H. Lawrence](#), [Archibald MacLeish](#), [Ernest Hemingway](#), and [Eugene Jolas](#). They published exclusively limited quantities of meticulously produced, hand-manufactured books, printed on high-quality paper. This is #115 of 350 copies printed on Rives paper, complete with the Six colored lithographs by Marie Laurencin. A rare and beautiful book. 2000.00.

## ***Terms***

- All books are subject to prior sale.
- All books returnable for any reason within 10 days. Please notify us if you are planning on returning an item.
- All prices are net, postpaid. We extend a 20% trade discount to dealers providing a reciprocal courtesy is extended.
- We accept Paypal, Visa, Mastercard or American Express as means of payment.
- You can call us at 505.977.8162. Email us at [garywilkie@swcp.com](mailto:garywilkie@swcp.com) or order directly from our secure website ([acequiabooksellers.com](http://acequiabooksellers.com).)
- All books will be shipped by Media Rate USPS, unless we are notified otherwise. Shipments to points outside the continental US will be charged at cost.

Thanks for reading.

Best,

Gary Wilkie

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